

CATCH A DOUBLOON no. 3.1

NOLACON II

THE 46TH WORLD SCIENCE FICTION CONVENTION
September 1-5, 1988
921 Canal Street #831, New Orleans, LA 70112
(504) 525-6008

DONALD A. WOLLHEIM — GUEST OF HONOR
ROGER SIMS — FAN GUEST OF HONOR
MIKE RESNICK — TOASTMASTER

memberships \$30 supporting \$70 attending
(presupporters deduct \$5)
Deadline: 7-14-88

HUGOS ETC.

It's that time again — time to vote on the **Hugo Awards** and for the site of a future Worldcon!

Enclosed with this issue of *Catch a Doubloon* are copies of the 1988 **Hugo** and Site Selection ballots, and a questionnaire concerning Child Care at **Nolacon II**. Fill them out, mail them in — take *full advantage* of your membership in the 46th World Science Fiction Convention!

The **Hugo Award** ballot is self-explanatory, and the instructions for the Site Selection are likewise clear. Please do not separate the Site Selection ballot at the perforations. This could invalidate the ballot. Also — do not return your ballots and questionnaire to the **Nolacon II** office! You run the risk of your votes being wasted. Please note the separate addresses to which each should be sent — and the deadlines.

If you have a child requiring care at the convention, we seriously recommend that you submit the Child Care Questionnaire immediately.

By the way, the artwork on the **Hugo** ballot is by New Orleans' own **Matt Leger**, and that on this mini-PR is by **Susan Lynn Toker**.

HOTEL NEWS

If you have not yet reserved a room at **Nolacon II**, send us a self-addressed, stamped envelope at once and a hotel reservation form will be sent to you. At this late date, and with rooms at our main hotels filling so rapidly, there is a good chance that you may be placed in an **overflow** hotel. (Members arriving September 1st should be in the main hotels; earlier bookings will probably end up in the overflows.) Negotiations are still underway as to which of several hotels available will be used as overflow facilities, but all are within a short block of the main convention site and all offer superb accommodations at rates comparable to the Marriott and Sheraton. You will *not* be far from the action.

Those who have already reserved their rooms should receive two confirmations through the mail — one from the WSPS Housing Bureau and another from the hotel itself. Problems? Notify **Ken Hafer**, Hotel Liaison, c/o the convention address.



Susan Lynn Toker

MEMBERSHIP

Moves. Please — notify Nolacon II immediately if you have or will have moved prior to the con. This mailing is going out by presorted first class mail, and so should be forwarded to any new address, but our progress reports are mailed bulk rate and cannot be forwarded. We want your records to be totally accurate when you show up at Nolacon's registration desk.

Transfers. If you wish to sell or otherwise transfer your membership, please notify our membership department by mail. Be sure to include your membership number. At the con, we will require *three* different IDs to verify the change.

"Friends of". If you've bought a membership for an unspecified friend, please send us his correct name as soon as possible, to prevent delays at registration.

ART SHOW

Liz Pearce of The Team, Eh?! advises artists wishing to place work in the Nolacon II Art Show to call her to reserve space. Some is left, "but not a whole lot". Her phone number: (416) 844-1634 (between 9 AM and midnight EST). The Art Show address: 218 All Saints Crescent, Oakville ONT L6J, Canada.

PROGRAMMING

Chairman Dennis Dolbear and assistant Tom Hanlon pass along a request: if you are interested in being on Nolacon II programming and have not yet been contacted, please write to the appropriate member of the programming department.

General: Dennis Dolbear, c/o Nolacon II.

Fan Programming: Dick and Nicki Lynch, 4207 David Lane, Chattanooga TN 37416.

Kids Programming: Rick Norwood, Box 336, Mountain Home TN 37684.

SF Programming: Rick Foss, c/o Ladera Travel, 2041 Rosecrans Suite 103, El Segundo CA 70245.

Horror and Fantasy Programming: Rusty Burke, 2501 Tanglewilde H-75, Houston TX 77063.

MASQUE

For information on Nolacon's Masque, contact Drew Sanders, 13657 Rayen, Arleta CA 91331.

DEALERS

Dick Spelman at 1623 E. Kemper Rd., no. 503, Cincinnati OH 45246 is the man in charge of Nolacon's Dealers Room. Space is sold out.

PROGRAM BOOK

Nolacon II's program book is now in the process of assembly. Advertising space is still available and will remain so through the end of June. *We have all ad copy on hand by that time. Any tasteful advertising within the genre is welcome. Page size is 8½ by 11; allow a half-inch margin on all sides.*

Fan rates: full page - \$150; half page - \$80.

Pro rates: full page - \$450; half page - \$200.

A fourth full progress report is planned for early August; contact editor Guy H. Lillian if interested in advertising there.

Next — **memorials.** This has been a year of great losses within the SF community. If you know of someone whose name should be mentioned on Nolacon's page of remembrances, let us know immediately. Enclose a copy of the obituary, please.

AT THE CON

Interested in riverboat rides? Plantation tours? Seeing the New Orleans Zoo? Other touristy activities? Drop a line to Hollie Domiano c/o the Nolacon II address. She'll be coordinating the purchase of tickets for tourist attractions for Worldcon '88 attendees. Be sure to enclose an SASE for quick reply.

How about Breakfast at Brennan's? Opening your day at one of New Orleans' most famous restaurants (where Bananas Foster was created) is an unbelievable experience. Contact Guy H. Lillian III at the Nolacon office for details.

QUESTIONS?

If you have a question about Nolacon II you would like answered before the convention, be sure to drop us a line. We'll do our best to answer it in our next progress report. Its deadline is July 15. Want to work at the convention? Send for a **volunteer** form at the Nolacon II address!



LET THE GOOD TIMES ROLL!

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